

REVELATION


SEMINAR



**#21 Mystic Babylon -
the great harlot**



**SYMBOL OF
SPIRITUAL
APOSTASY**

The background of the slide features a painting of three angels with large, feathered wings, flying through a blue sky with light clouds. They are dressed in white robes and appear to be carrying messages or scrolls. The angels are positioned in a descending arc from the top left towards the bottom right.

1. God's final three-point message of love and mercy is being taken to the entire world in our day, Revelation 14:6-12 (1815).

What is the second part of that message?

Revelation 14:8 (1815)

Babylon
is fallen.

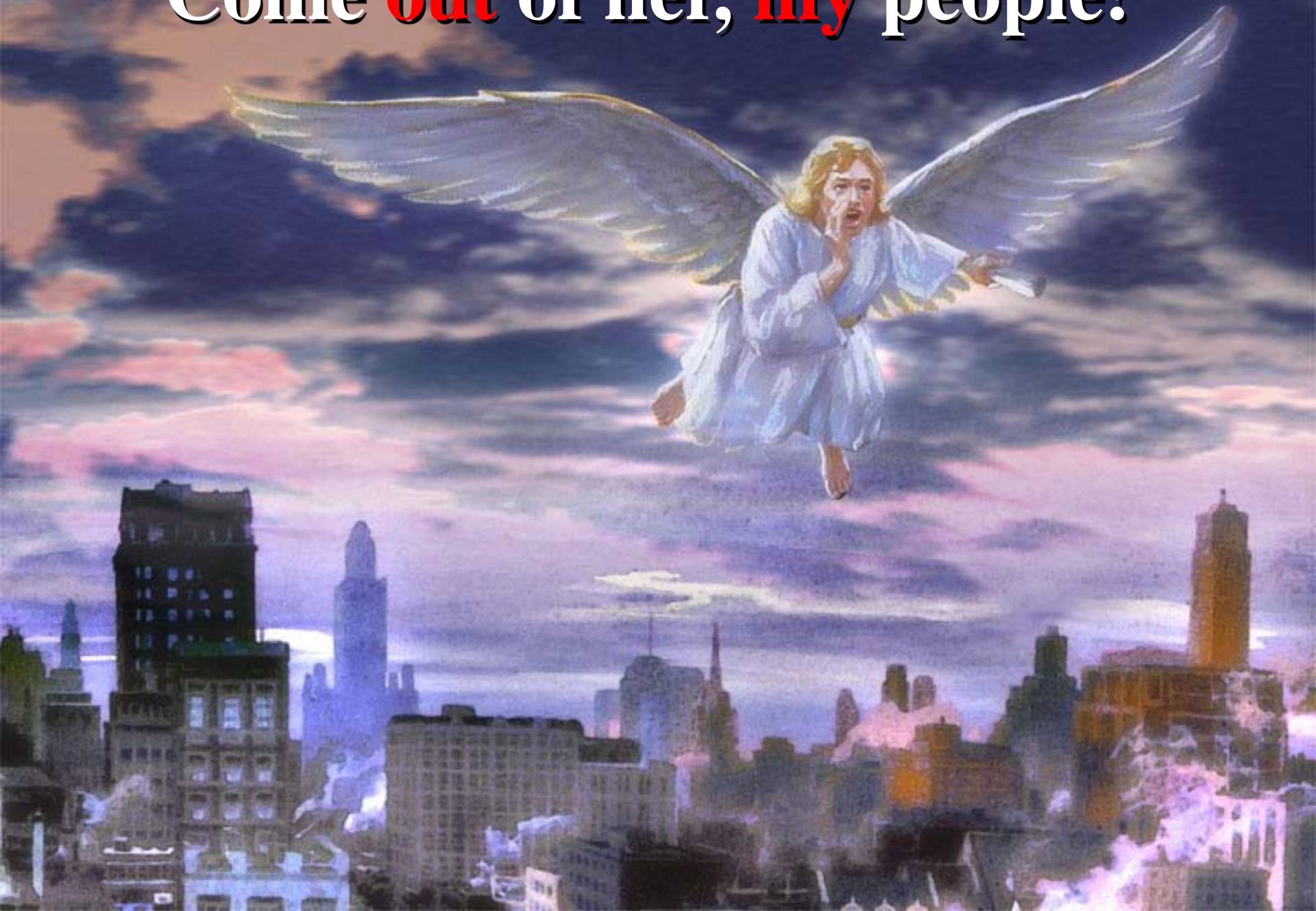


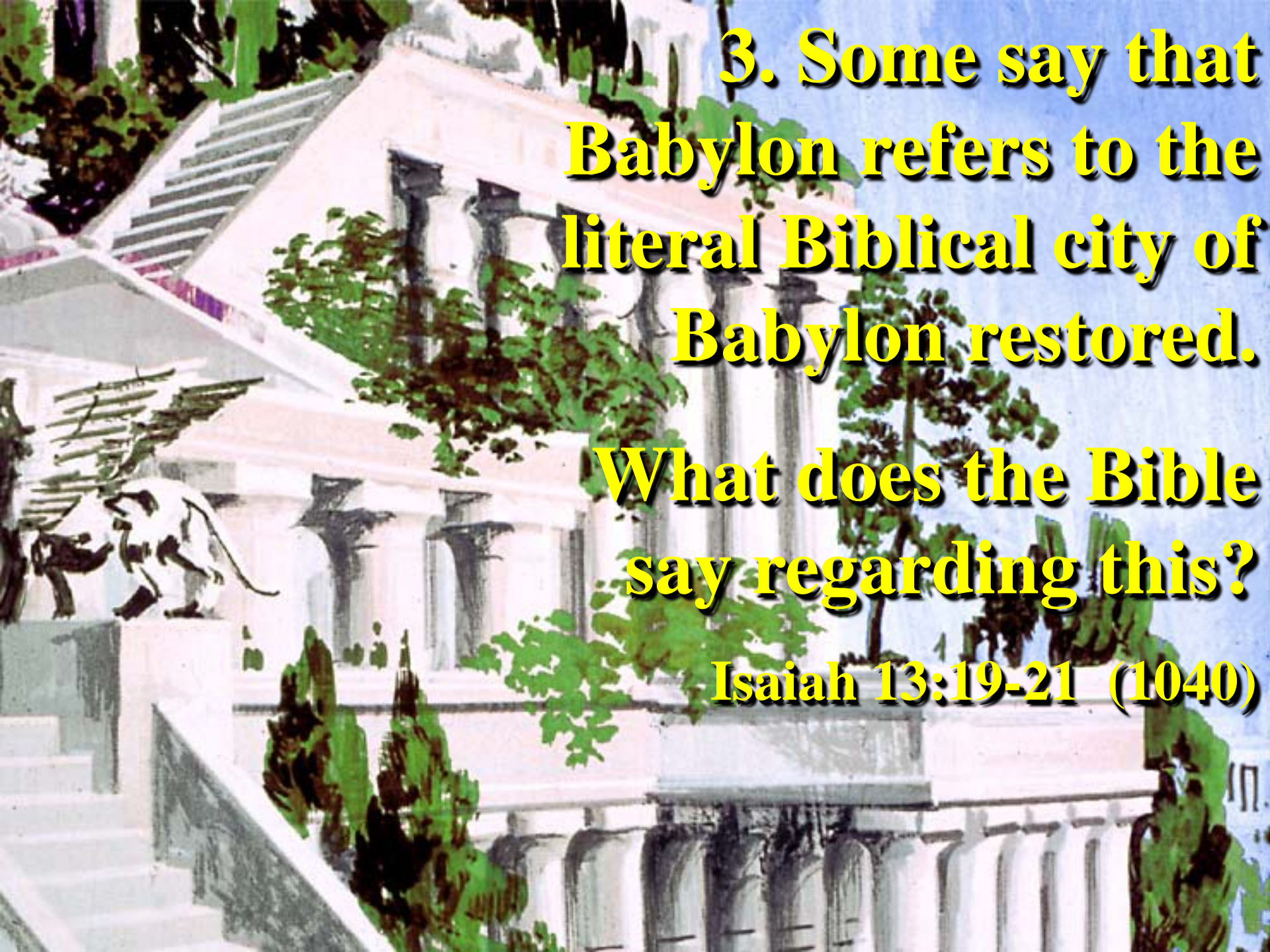


**2. What is
God's
command
regarding
Babylon, and
to whom is it
given?**

Revelation 18:4 (1819)

Come **out** of her, **my** people!



A painting of a classical building with a lion sculpture. The building features a prominent staircase on the left and a large lion sculpture on a pedestal. The architecture is classical, with columns and a pediment. The scene is set against a blue sky with green foliage in the foreground.

**3. Some say that
Babylon refers to the
literal Biblical city of
Babylon restored.**

**What does the Bible
say regarding this?**

Isaiah 13:19-21 (1040)

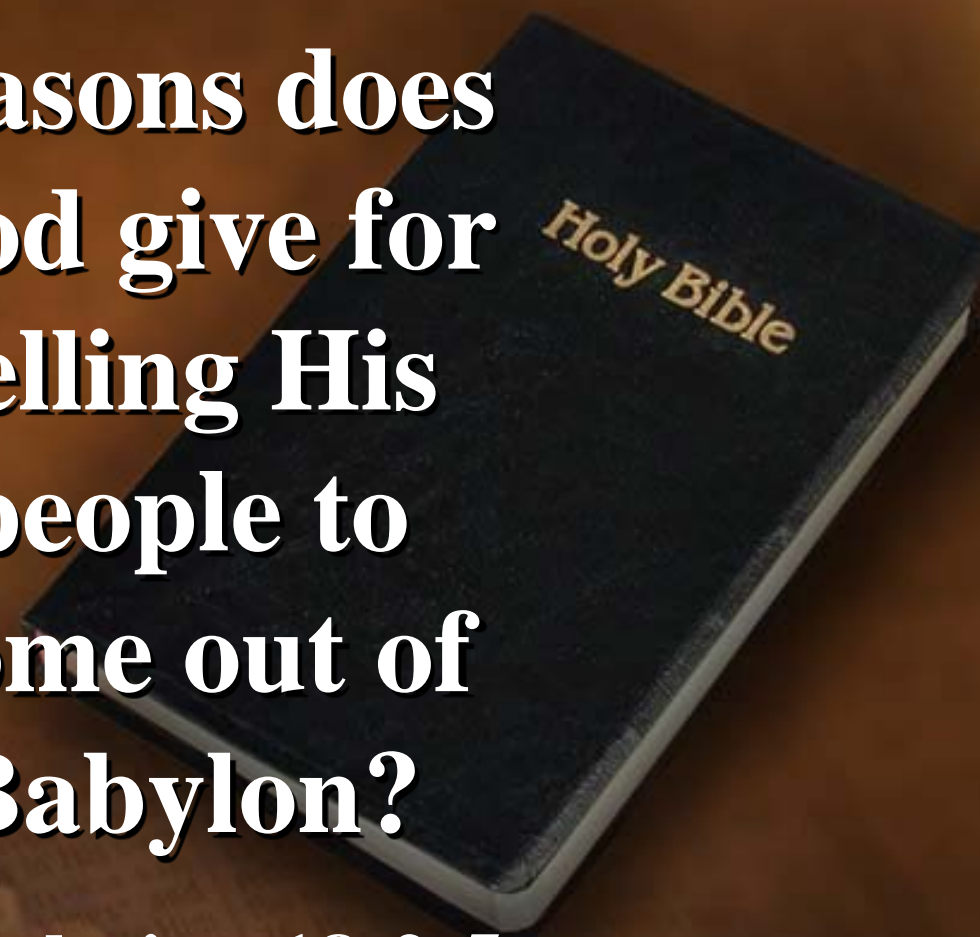
A photograph of a sign for the Museum of Babylon. The sign is rectangular with a black background and white text. The top line of text is in Arabic calligraphy, reading 'متحف بابل' (Museum of Babylon). The bottom line of text is in English, reading 'BABYLON'. The sign is mounted on a wall. To the left of the sign is a yellow wall with a shadow of a plant. To the right is a metal grid fence. In the foreground, there are some reddish-brown rocks or bricks.

متحف بابل
BABYLON

**And Babylon... shall never be
inhabited.**

**4. What
reasons does
God give for
telling His
people to
come out of
Babylon?**

**Revelation 18:2-5
(1819)**



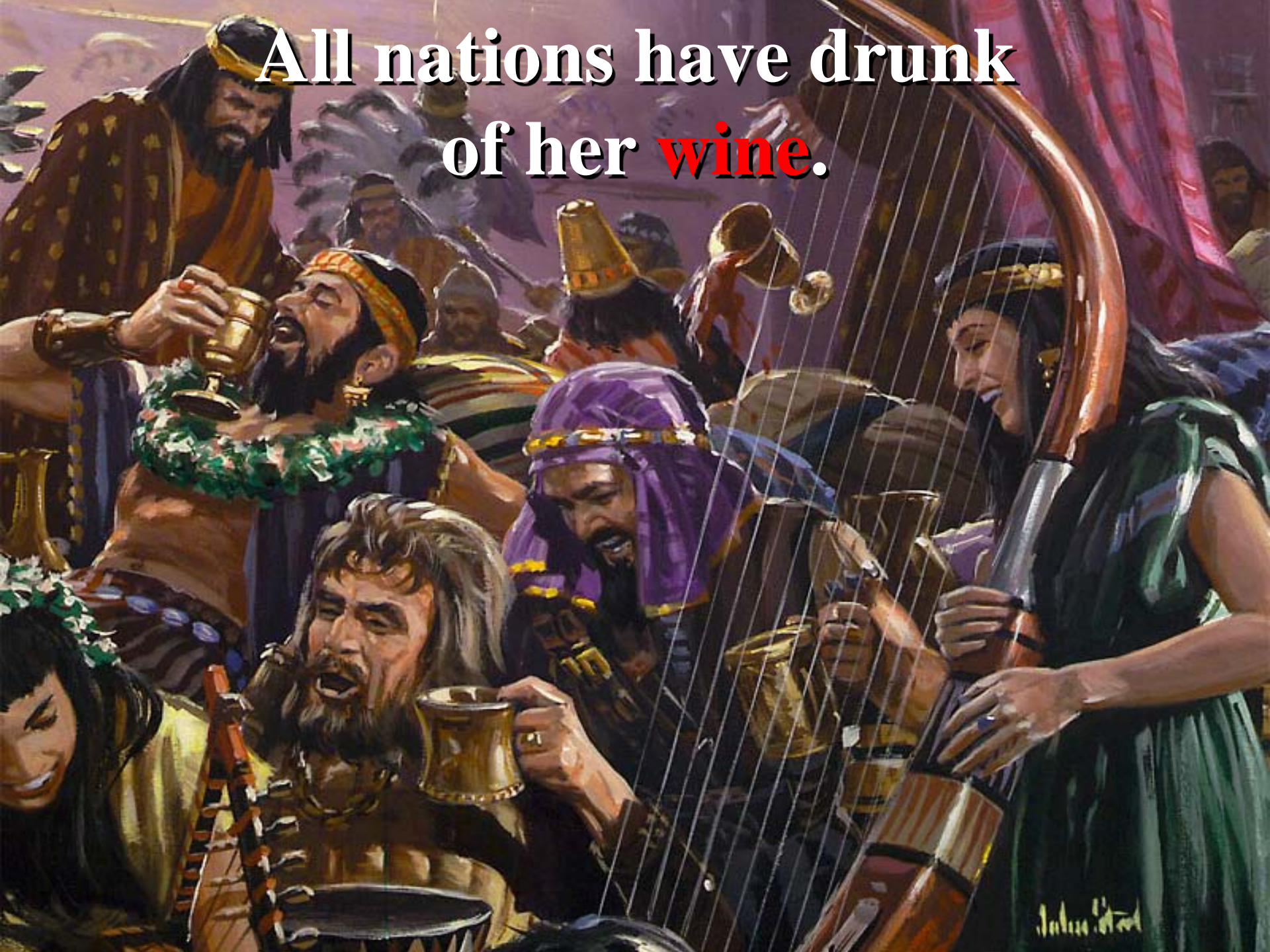
**Babylon is become
the habitation
of devils.**



**Babylon is become
the hold of every
foul spirit.**

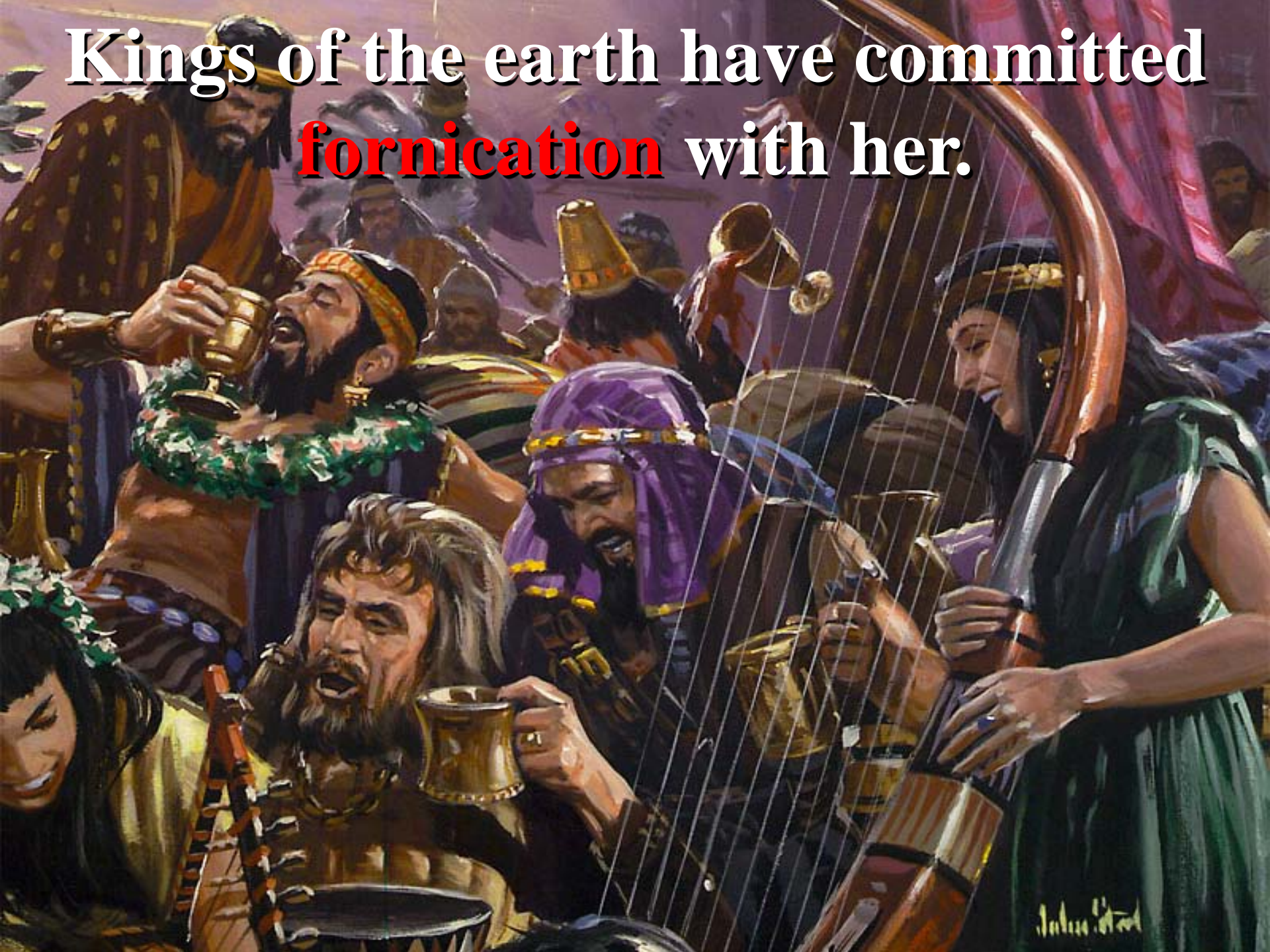


All nations have drunk
of her **wine**.



Julius G. Wood

Kings of the earth have committed
fornication with her.





That ye be not
partakers of
her **sins**.



That ye
receive not
of her **plagues**.

Her sins have
reached unto
heaven.



God hath
remembered
her **iniquities.**



**5. Under what
symbolism does
God picture
Babylon in
Revelation 17:1-5
(1818)?**



Holy Bible

A **whore** riding a **beast**



6. What is “Babylon the Great” called in Revelation 17:5 (1818)?

THE REVELATION

of Jesus Christ

THE Revelation of Jesus Christ, which God gave Him to show His servants—things which must shortly take place. And He sent and signified it by His angel to His servant John, who bore witness to the word of Jesus and to the testimony of Jesus which he who reads and hears the words of this Revelation.

John 3:32 • Rev. 22:6

9 I, John, both* your brother and companion in the tribulation, kingdom and patience of Jesus Christ, was on the island that is called Patmos for the word of God and for the testimony of Jesus Christ.
10 I was in the Spirit on the Lord's Day, and I heard behind me a voice, as of a trumpet, saying, "I am the Alpha and the Omega, the First and the Last, the Beginning and the End."
11 And the Spirit and the bride say, "Come." And he who hears let him come. And he who is thirsty let him come, and he who will, let him take the water of life free of charge.

**The mother
of harlots.**

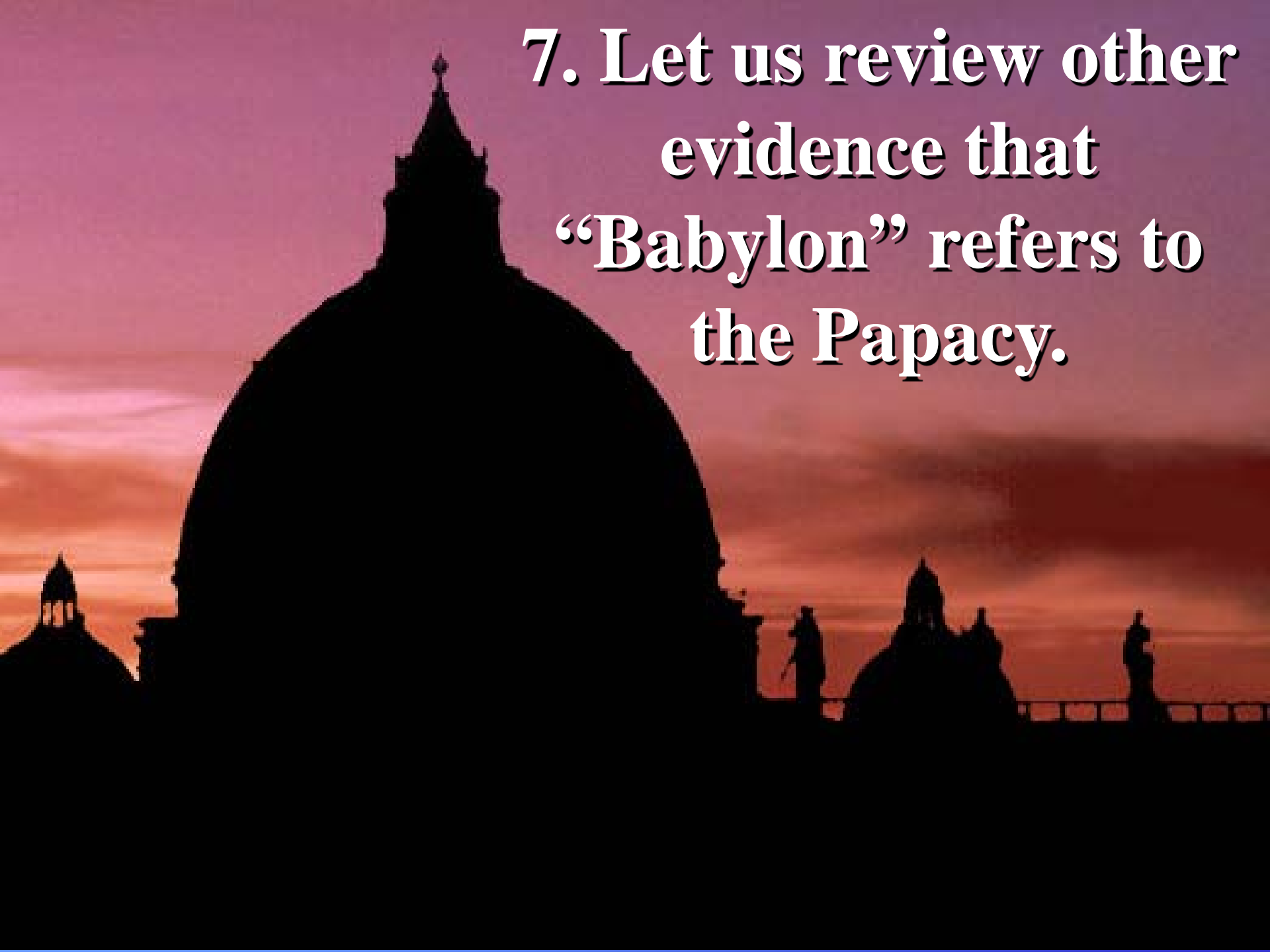


A UNIVERSAL

RELEGIOS

SYSTEM

**7. Let us review other
evidence that
“Babylon” refers to
the Papacy.**





8. What is the source of the name “Babylon?”

Genesis 10:9, 10 (14)

Genesis 11:5-9 (15)



Therefore is
the **name** of it
called **Babel**
because
the Lord
did there
confound
the **language**
of all
the **earth.**



FALSE

DOCTRINE

INTOXICATES

**9. What is it that
causes the
confusion of
spiritual
Babylon?**

Revelation 17:2, 4 (1818)

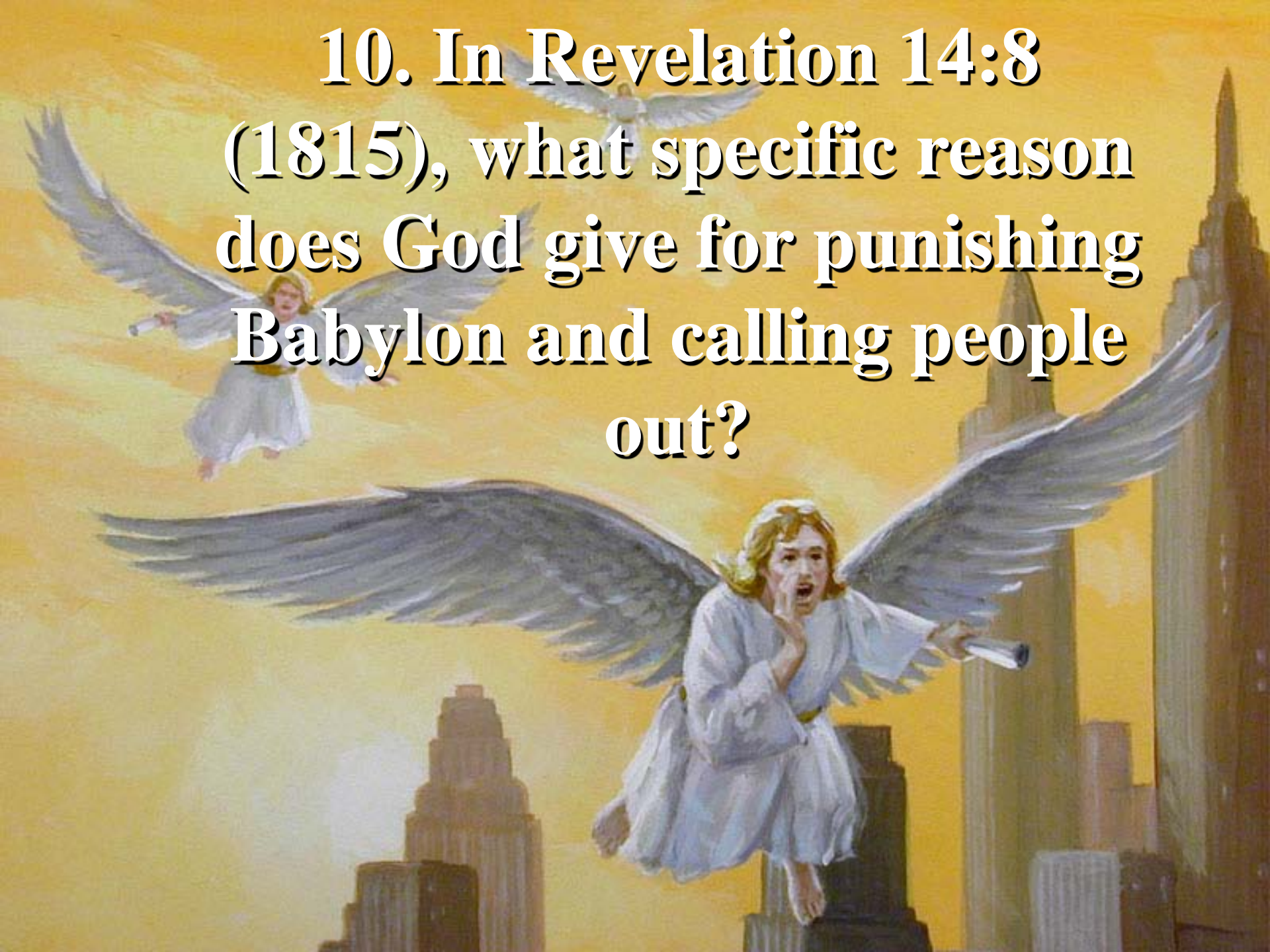
Revelation 18:3 (1819)



**The inhabitants
of the earth
have been made
drunk with
the wine of her
fornication.**



**10. In Revelation 14:8
(1815), what specific reason
does God give for punishing
Babylon and calling people
out?**



Because she **made**
all nations **drink**
of the **wine** of
the **wrath** of
her **fornication**.





**11. What are some of
Babylon's teachings
(wine) that are
unscriptural and thus
bring confusion and
make people
spiritually drunk?**

The wine of her fornication

The background of the slide is a silhouette of a large, domed building, likely a cathedral or church, set against a vibrant sunset sky. The sky transitions from a deep orange near the horizon to a darker purple at the top. The building's silhouette is dark and detailed, showing the large central dome and several smaller domes and spires. The overall mood is dramatic and somewhat somber.

**a. The ten commandments
are not binding**

The wine of her fornication

The background of the slide is a silhouette of a large, domed building, likely a cathedral or church, set against a vibrant sunset sky. The sky transitions from a deep orange near the horizon to a darker purple at the top. The building's silhouette is dark and detailed, showing the large central dome and several smaller domes and spires. The overall mood is dramatic and somber.

b. Sunday sacredness

The wine of her fornication

The background of the slide is a silhouette of a large, ornate building, likely a cathedral or church, featuring a prominent central dome and several smaller domes and spires. The building is set against a dramatic sky at sunset or sunrise, with warm orange and red tones. The overall mood is somber and contemplative.

c. Second chance

The wine of her fornication

The background of the slide features a silhouette of a large, ornate building with a prominent central dome, set against a dramatic sunset sky with warm orange and pink tones. The building's silhouette is dark and detailed, showing various architectural elements like smaller domes and spires.

d. Secret rapture

The wine of her fornication

e. Eternal torment

The background of the slide features a silhouette of a large, ornate building, likely a cathedral or church, with a prominent central dome. The building is set against a dramatic sky at sunset or sunrise, with warm orange and red tones. The overall mood is somber and dramatic.

The wine of her fornication

The background of the slide is a silhouette of a large, ornate building, likely a cathedral or church, featuring a prominent central dome and several smaller domes and spires. The building is set against a dramatic sky at sunset or sunrise, with warm orange and red tones. The overall mood is somber and contemplative.

f. Immortality of the soul

The wine of her fornication

g. Counterfeit baptisms

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PAPACY-

PAST, PRESENT

AND FUTURE

12. How does God describe the beast in Revelation 17:8 (1818)?

A black Bible with the words "Holy Bible" embossed in gold on the cover. The Bible is shown at an angle, with the pages visible on the right side. The background is a soft, warm gradient of brown and gold.

Holy Bible

The beast that...

- **was**

- and is **not**

- and yet **is**



**13. A mountain in prophecy
represents a king or nation - see
Jeremiah 51:24, 25 (1195).**

**What nations or powers are
represented by the seven mountains
of Revelation 17:9-11 (1818)?**



A woman with dark hair, wearing a purple dress and multiple necklaces, sits atop a leopard. She holds a golden chalice in her right hand. The background is a dense, red forest with dark, gnarled trees. The overall scene is dramatic and surreal.

The seven **heads** are
seven mountains, on
which the **woman** sitteth.

**a. Five are
fallen (vs.10)**

- 1. Babylon**
- 2. Medo-Persia**
- 3. Greece**
- 4. Rome**
- 5. Papacy
(1260 years)**



b. One **is**
(vs.10)

6. Papacy

from “*deadly
wound*”
until recovery



c. Not yet
to come (vs.10)

7. Papacy

from
miraculous
recovery until
10 kings
support



d. He is the **8th**
(vs.11)

8. Papacy

during the 10
horns
confederacy

(vs. 12, 13)



14. What do the ten horns represent?

Revelation 17:12 (1819)



The ten **horns** are ten **kings**.



FALLEN

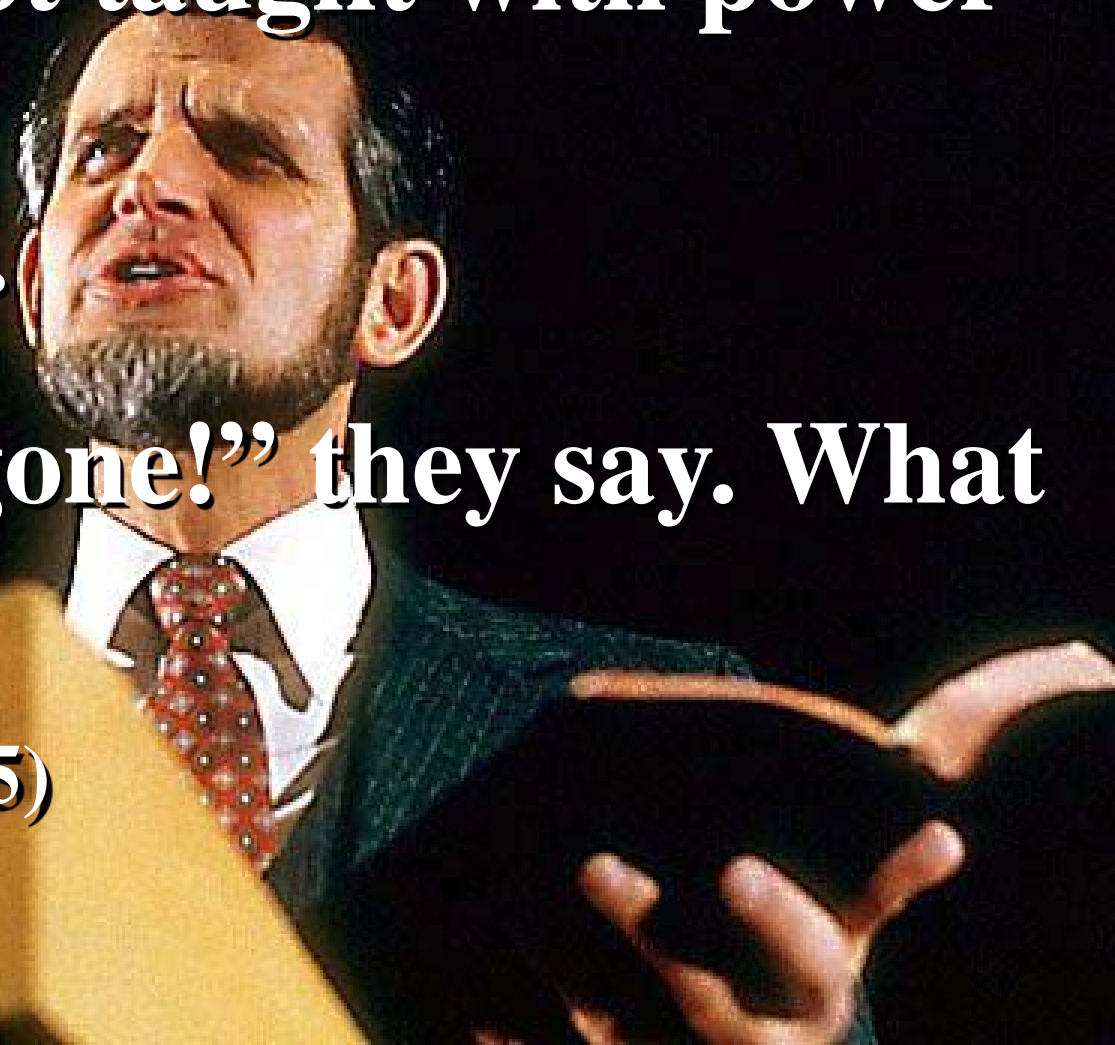
CHURCHES

REFUSE REFORM

15. Many ask why their church is so cold and worldly. They wonder why is God's Law not taught with power and why sin is not condemned.

“The power is gone!” they say. What is the reason?

Revelation 14:8 (1815)



Babylon is **fallen!**

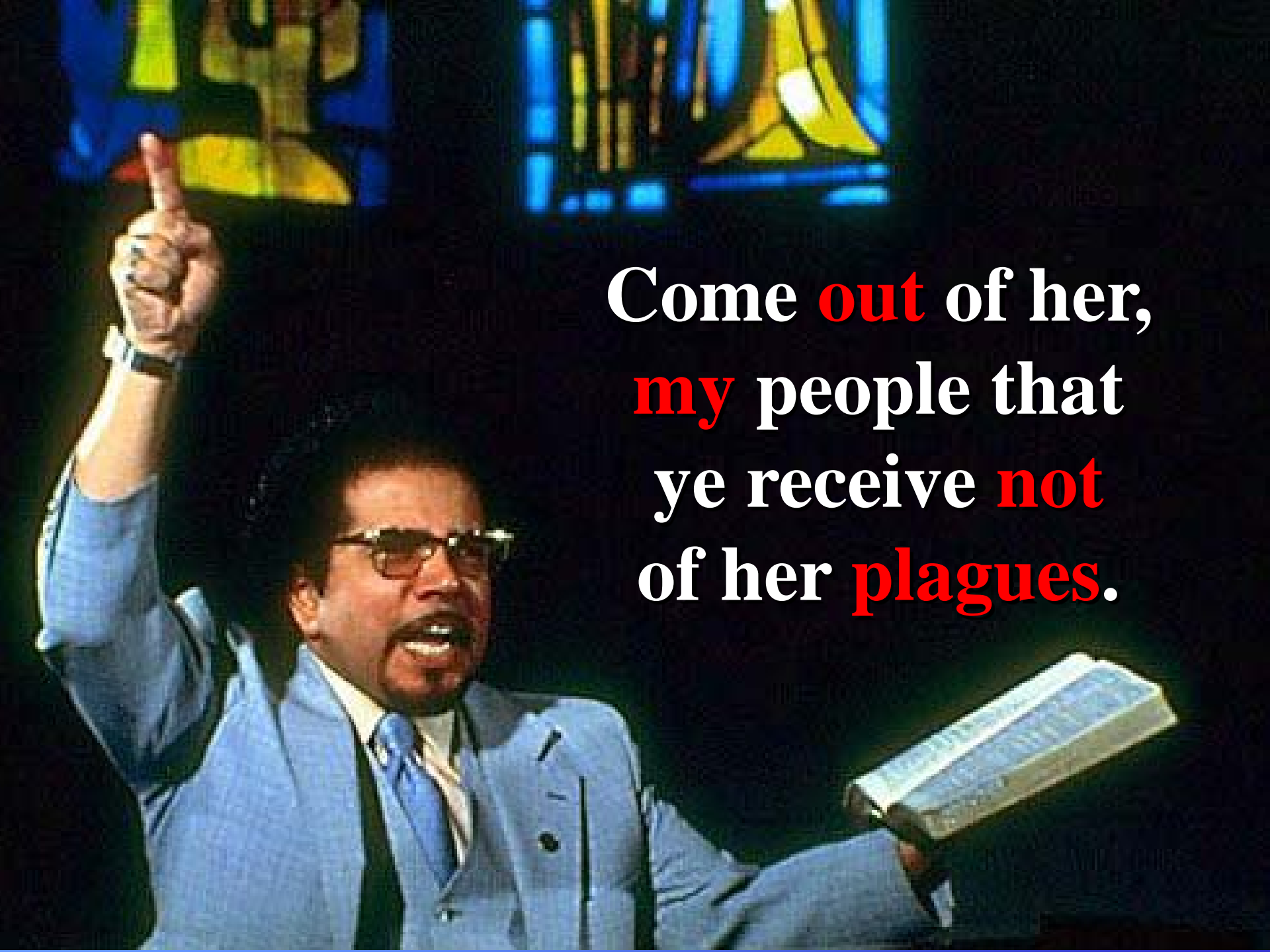




**16. Some feel we should try to reform
the churches that have fallen.**

What does God say?

Revelation 18:4 (1819)

A man with a goatee and glasses, wearing a blue suit and tie, is shown from the chest up. He is holding a Bible in his left hand and pointing his right index finger upwards. The background is dark with some colorful, abstract shapes that look like stained glass windows. The text is overlaid on the right side of the image.

Come **out** of her,
my people that
ye receive **not**
of her **plagues**.



**17. God calls
Christian people
who are in
Babylon “my
people,”
Revelation 18:4
(1819). ...**



... Jesus refers to Christian people who are not in His church as “other sheep.” ...



**... What does
Jesus say will
happen to His
“other sheep”
that are not yet
in His fold?**

John 10:16 (1567)



Them also
I must **bring**,
and they
shall **hear**
my **voice**;
and there
shall be
one fold, and
one shepherd.

GOD'S

TRUE CHURCH

TODAY



**18. In
Noah's day
those who
were to be
saved had
to enter the
ark. ...**



**...Believing
was not
enough!
In Jesus'
day those
who were to
be saved
had to enter
Jesus' fold.**

...



**...After
being called
out of
Babylon,
what must
we enter
today if we
would be
saved?**

Acts 2:47 (1594)



And the Lord
added
to the **church**
daily such as
should be
saved.

**It is just as necessary for a person
to enter God's true church today
as it was for people to enter
the ark in Noah's day!**

A photograph of a group of people, likely in a church or study hall, sitting and looking at books. The lighting is dim, and the focus is on the people in the foreground. A woman in a red jacket is prominently featured in the center, looking down at a book. Other people are visible in the background, some also looking at books.

**19. If I remain in Babylon, how will
God count me, and what does He say
will happen to me?**

Revelation 18:4 (1819)

I will partake
of her **sins**;
and receive of
her **plagues**.



**20. What will
your decision be?**





QUIZ QUESTIONS

(fill in the blank)

1. _____ is a symbol in Revelation which means religious confusion.

QUIZ QUESTIONS

(fill in the blank)

2. _____ represents churches fallen from grace, not willing to accept reformation.

QUIZ QUESTIONS

(fill in the blank)

3. Knowing that the fallen churches (Babylon) have no desire to reform, God calls His _____ out of them.

QUIZ QUESTIONS

(fill in the blank)

4. Revelation pictures Babylon in symbolism as a woman riding on a .

QUIZ QUESTIONS

(fill in the blank)

5. God is calling His people out of Babylon into His true church of these last days so they can overcome sin in their lives, be protected from the _____ and live with Him forever.

QUIZ QUESTIONS

ANSWERS

1. Babylon is a symbol in Revelation which means religious confusion.

QUIZ QUESTIONS

ANSWERS

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ANSWERS

3. Knowing that the fallen churches (Babylon) have no desire to reform, God calls His people out of them.

QUIZ QUESTIONS

ANSWERS

4. Revelation pictures Babylon in symbolism as a woman riding on a beast.

QUIZ QUESTIONS

ANSWERS

5. God is calling His people out of Babylon into His true church of these last days so they can overcome sin in their lives, be protected from the plagues and live with Him forever.

RESPONSE QUESTIONS

1. If the Book of Revelation is becoming clearer and clearer all the time, put an “X” in box #1.

RESPONSE QUESTIONS

2. If you thank God for the things you are learning and by God's grace want to go all the way with Him, put an "X" in box #2.

RESPONSE QUESTIONS

3. If you still have a few questions but would like us to pray for you, put an “**X**” in box #3.



Our next lesson

Revelation Seminar

**#22 The seven
plagues of
Revelation**

